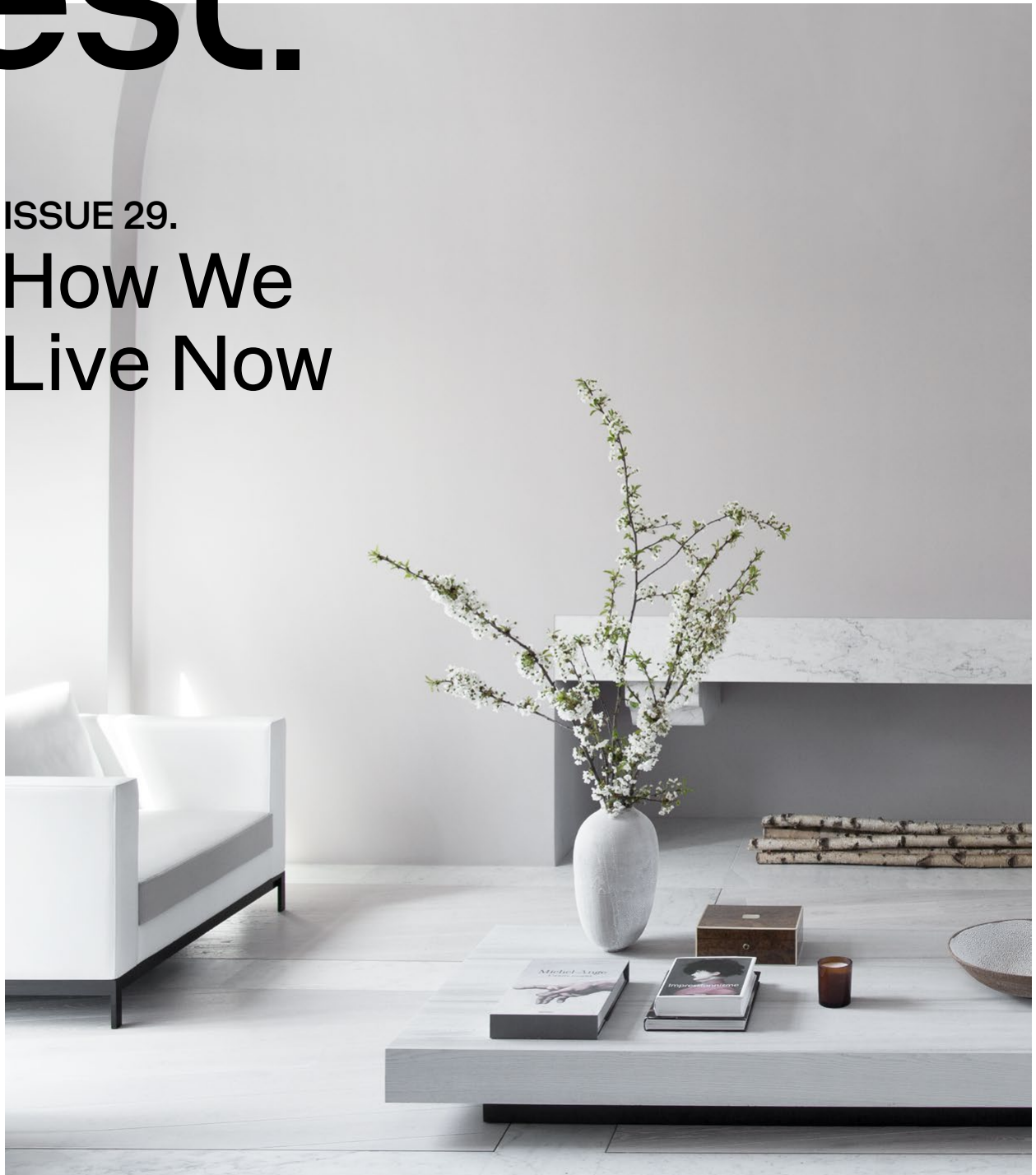


est.

ISSUE 29.

How We Live Now



UNFORGETTABLE SPACES AND INSPIRED DESIGN

In This Issue:

Minimalist Poetry / Float On

In Noble Company / Full Circle / Ace in the Hole

Copenhagen Calling / A Japanese Story

Minimalist Poetry

HOW WE LIVE NOW/
FEATURE SPACES

DESIGN — Guillaume Alan
PHOTOGRAPHY — Matthew Donaldson
WORDS — Melia Rayner

LOCATION
Paris, France
48°51'19.4"N
2°21'15.4"E





There has been a growing global shift in the way we view luxury; instead of statement items we now covet “less but better”, and instead of status, we covet space to be ourselves.

Nowhere is this emergent idea of luxury more clearly demonstrated than in the home. Instead of the obvious wealth of previous decades, today luxury occurs in the minimisation of elements, the stripping back to create calm and serenity — two luxuries sorely lacking in our overstimulated daily lives.

It's a philosophy beautifully realised by French architect Guillaume Alan, whose latest residence is a masterclass in aesthetic restraint. With views of the Seine and the Eiffel Tower, the home's location was already enviable, but thanks to the comprehensive architecture, interior design and furniture selection and design undertaken by Alan it achieves a new level of beauty.







Above: A large dressing with all height doors in brushed ash-wood, “chalk” colour and Tao armchair.

Right: Natural marble and brushed ash-wood are utilised throughout the apartment and the furniture pieces, all designed by Alan.



The apartment's expansive space and adaptive layout proved a good starting point for Alan, who achieved the soothing backdrop of the home through a subtle spectrum of grey tones and by introducing a handful of textural details to differentiate spaces and provide delicate balance to the spaces. The same chalky hue is used throughout the home, while grey brushed-oak floors, natural marbles and brushed-ash wood reinforce

the weightless aesthetic. The softer textures are equally luxurious, from soft leathers to silks, wools and raw linens, each texture working to build a coherent whole. Just as the bespoke painted walls might look simple on first glance, each element of the residence's design has been handpicked by Alan, and adds further depth to the realisation of minimalism in the home.









Tucked away behind the large double pivot doors, the natural marble bathroom opens on to the master bedroom.



Left: A triptych mirror in the bathroom designed by Guillaume Alan.

Right: Soft textures in the bedroom are created by the large natural linen rug inside the marble lines in the floor and heavy linen curtains.



Light as a feather yet warm and softly welcoming, it's understandable Alan describes the project as a “minimalist poetry of space”, as if writing a love sonnet to less. Through the commitment to restraint while prioritising the best materials on offer, Alan expresses the beauty in quietness and celebrates the luxury of calm.